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Aug '88

BUILDING USE SURVEY FORM

ADDRESS ⁻¹⁰⁷ 105 Essex

NAME OF BUILDING (IF AVAILABLE): Farley Harvey Co

No. OF STORIES: 6

PICTURE TAKEN: _____

RESIDENTIAL _____; COMMERCIAL ☒;

RESIDENTIAL/COMMERCIAL _____

OTHER _____



Eighth
Seventh
Sixth Artist Studios
Fifth "
Fourth STORAGE
Third Artist's
Second
First Print Shirts
Basmt.

with air conditioning

more info

LM +

VACANT

light manufacture

light industrial

#107?

→ Printshop SHIRT

LITHOGRAPHER

→ interior use

DESCRIPTION OF USES/COMMENTS (TYPE OF USE PER FLOOR INCLUDED):

Goes $\frac{1}{2}$ way down E Dir 7010

Entrance on Kingston

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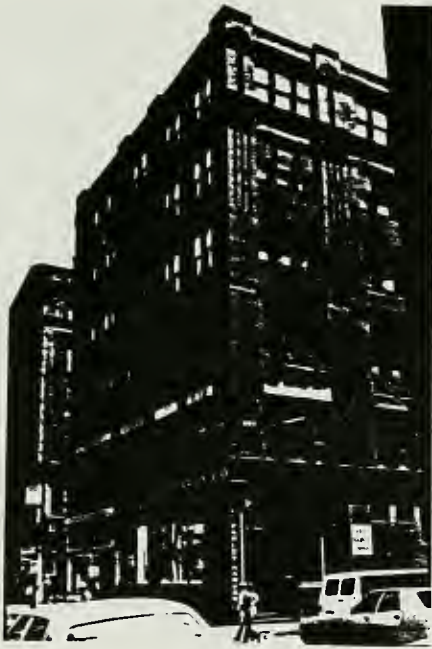
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<http://www.archive.org/details/buildingusesurve00bost>

ADDRESS 105-107 Essex St. COR. 107-117 Kingston St.
2-12 Edinboro St.NAME Kingston Building / same
present originalMAP No. 24N/12E SUB AREA WholesaleDATE 1888 permit 7-19-1888
sourceARCHITECT Frederick Pope permit
sourceBUILDER William H. Stewart
sourceOWNER William Minot
original presentPHOTOGRAPHS *29³/₅, 29³/₆TYPE (residential) single. double row. 2-fam. 3-deck ten apt.
non-residential mercantileNO. OF STORIES (1st to cornice) 6: front
5: rear plus ROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick pressed stone brownstone concrete iron/steel/alum.

Common w Flemish variation

BRIEF DESCRIPTION 6x10 bay Classical Revival structure. Cast iron storefronts with freestanding carved columns at corner entrances. At upper levels, recessed panelled brick piers with carved capitals at 5th level, organize bays into 2 single window bays flanked by 2 double window bays separated by cast iron pilasters, except at 2nd level which features 3-sided bay windows. Brownstone aprons below 3rd level windows, & brownstone sills & lintels. At 6th level, projecting brick sill course

EXTERIOR ALTERATION minor moderate drastic with modillions, & brownstone round
storefront: Kingston/Essex corner arches on face of piers. CorbelledCONDITION good fair poor LOT AREA 18,265 sq. feet brick cornice.NOTEWORTHY SITE CHARACTERISTICS Prominent site at end ofblock; 2 side facades similar to major facade; 6 story block at corner site, and
4 stories at 4 rear bays. Massive structure occupies half of present block.

SIGNIFICANCE (cont'd on reverse)

Structure architecturally significant as representative of building type housing area mercantile firms during the late 19th c., as well as being the work of a prolific late 19th c. Boston architect. In addition, it contributes significantly to a small grouping of red brick & stone structures clustered around the crossing of Essex & Kingston Streets, a remnant of what was once a much larger area. Historically, it is significant via its association with the textile industry, so crucial

(circa 1979)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	x	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

to the economy of Boston & New England during the 19th c., and its reflection of the area's evolution after the 1872 fire from a Greek Revival residential area to a major textiles wholesale district.

Little is known of Frederick Pope; he began his practice in 1869 & apparently designed buildings & houses prolifically throughout New England, including many houses in the Back Bay. There are no other known buildings by F. Pope extant within the CBD survey area.

The earliest known occupant of the Kingston Building was A.J. Pierce & Co., dry goods (linens & linings), first located there in 1896.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Recommended for National Register District as part of Essex/Kingston Textile District.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Rice-Mank Collection, Bostonian Society, blueprint of first floor plan of 105-107 Essex & 101-137 Kingston; no date or architect.
2. The Apparel Retailer, August 1907, v. vii, p. 16, illus. of street; Boston Athenaeum.
3. Damrell, Charles S., A Half Century of Boston Building, 1895, p. 65.
4. Architects Vertical File, Boston Public Library, Fine Arts Section.
5. Boston Directories.
6. Building Dept. Records.